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Managing People And Projects In Museums: Strategies That Work (American Association For State And Local History)



Synopsis

Managing People and Projects in Museums is a practical guide about the intersection of projects and individuals in the museum workplace. Chapters contain the experiences of the author and other museum professionals and literature from the field. Case studies and an Appendix with templates, tools, and hypothetical class exercises are included.

Book Information

Series: American Association for State and Local History

Paperback: 220 pages

Publisher: Rowman & Littlefield Publishers (July 17, 2017)

Language: English

ISBN-10: 1442273666

ISBN-13: 978-1442273665

Product Dimensions: 5.9 x 0.6 x 9.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

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Customer Reviews

Managing People and Managing Projects in Museums: Strategies that Work is a book that every passionate museum professional should have in their personal library. Morris provides readers with the tools necessary to achieve optimal excellence, structure, and professionalism while ensuring the work measures up to the mission, vision and values of the museum. (Kimberly E. Springle, Executive Director of Charles Sumner School Museum and Archives) As someone who both provides training for museum professionals in the field and teaches museum studies at the university level, I can highly recommend this book because it covers so much of importance to the study of museum leadership and project management. It is easy-to-read, includes templates and charts to help solidify the learning process, and I love the discussion questions at the end of each chapter. This great resource should be in the library of anyone interested in museum studies or project management. (Jennifer Thomas, Executive Director, Virginia Association of Museums and Director, FRAME North America) Martha Morris has researched and amassed a thorough, engaging

and informative discussion on the importance of project management in this remarkable publication. By centering her discussion amidst the best thinking about leadership and management, the current challenges facing museums, and the importance of strategic planning, she deftly reveals wisdom about project management coupled with practical advice and many useful examples. Her writing is clear, crisp and accessible to those new to the topic and insightful to those familiar. Because the content, charts, and examples are so pertinent, this volume will become a go to reference to all museums professionals from large-to-small museums. This is a welcome new addition to museum literature. (Gail Anderson, President, Gail Anderson & Associates and author, *Reinventing the Museum: The Evolving Conversation on the Paradigm Shift*)

Martha Morris is associate professor of museum studies at the George Washington University in Washington, D.C. She has over 45 years of experience in the museum field as a manager and leader. She served as deputy director of the Smithsonian's Museum of American History where she oversaw project management programs for key activities of the museum. As a member of the board of the Midatlantic Association of Museums she served as founding program chair of the Building Museums symposium. She has designed workshops, lectured and written on a number of topics including collections planning and management, strategic planning, exhibition development, staffing, museum facilities programs, museum mergers, and 21st century leadership skills.

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